

Use this score as a map... not as a ball and chain!

Swing Low, Sweet Chariot

Andante

Negro Spiritual

The musical score is presented on four systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first system, *mp* at the start of the second system, *p* (piano) and *Fine* at the end of the second system, *mf* (mezzo-forte) at the start of the third system, and *Ritard* (ritardando) and *mp* at the start of the fourth system. The piece concludes with a final measure in the fourth system.

There's a treasure chest of musical riches somewhere in this music map ... if you learn to read the clues!

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Swing Low, Sweet Chariot

Andante

Negro Spiritual

The musical score is written in G major, 4/4 time, and consists of eight staves of music. The tempo is marked 'Andante' and the style is 'Negro Spiritual'. The score includes the following chord progressions above each staff:

- Staff 1: G C D7 G D7
- Staff 2: G G7 C D7 Em D7 G *Fine*
- Staff 3: G C G D7 G D7
- Staff 4: Em7 G7 C D7 Em D7 G
- Staff 5: G C D7 G D7
- Staff 6: G G7 C D7 Em D7 G
- Staff 7: G C G D7 G D7
- Staff 8: Em G7 C D7 Em D7 G

The score concludes with the instruction: *D.C. al Fine (Back to beginning)*

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