

Use this score as a map... not as a ball and chain!

The Star Spangled Banner

American National Anthem
J. S. SMITH (1750-1836)

mf

7

14

21

f

28

There's a treasure chest of musical riches somewhere in this music map ... if you learn to read the clues!

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The musical score is presented in five systems, each with a treble and bass clef staff. Chords are indicated above the treble staff, and dynamics are placed within the music. The score begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-6) has chords C, Am, E7, D7, G, C, G7. The second system (measures 7-13) has chords C, Am, E7, Am, D7, G, C. The third system (measures 14-20) has chords G7, C, C, G7. The fourth system (measures 21-27) has chords C, G, C, D7, G, C, F, A7, with a forte (*f*) dynamic starting at measure 24. The fifth system (measures 28-34) has chords Dm, G, C, D7, G, C.

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W

C Am E7 D7 G C

6 G7 C Am E7

11 Am D7 G C G7 C

16 C G7

21 C G C D7 G

26 C F A7 Dm G

30 C D7 G C

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of seven lines of music, each with guitar chords indicated above the notes. The chords are: C, Am, E7, D7, G, C; G7, C, Am, E7; Am, D7, G, C, G7, C; C, G7; C, G, C, D7, G; C, F, A7, Dm, G; C, D7, G, C.

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