

Use this score as a map... not as a ball and chain!

Amazing Grace

JOHN NEWTON
American melody

Andante

The first system of musical notation for 'Amazing Grace' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a half note B2, and then a half note D3.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note G4. The bass clef accompaniment consists of a half note G3, a half note B2, and a half note D3.

The third system of musical notation continues the piece. It begins with a measure number '9' above the treble clef. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef accompaniment consists of a half note G3, a half note B2, and a half note D3.

The fourth system of musical notation concludes the piece. It begins with a measure number '14' above the treble clef. The melody in the treble clef features a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note G4. The bass clef accompaniment consists of a half note G3, a half note B2, and a half note D3. The system ends with a double bar line.

There's a treasure chest of musical riches somewhere in this music map ... if you learn to read the clues!

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5

9

14

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G D7 C G D7

5 G D7 G D7

9 G G C G D

14 G G D7 G

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